




TEACHING FOR MASTERY









'A commitment that virtually ALL students can learn all important academic knowledge to a level of excellence if...




- allowed the *right* amount of time to learn;
- provided with the *appropriate conditions* to learn'.

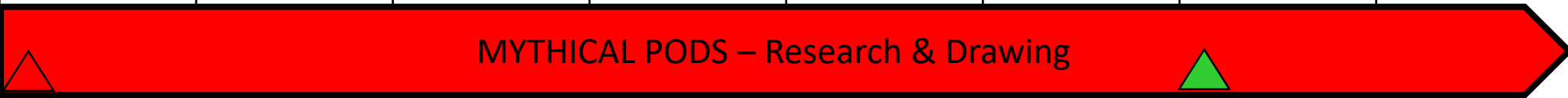





Y7 ART LONG TERM OVERVIEW

-  Pre Unit Assessment
-  Post-Unit Assessment
-  Summative Assessment




Autumn 1	 <p>LINE & TEXTURE – Drawing, Impressionism & Post Impressionism</p>	HALF TERM
Autumn 2	 <p>LINE & FORM – Contour lines & Cubism</p>	CHRISTMAS
Spring 1	 <p>SHAPE & SPACE, SHAPE & PATTERN – Notan, Tessellation</p>	HALF TERM
Spring 2	 <p>SHAPE & COLOUR – Painting, Abstract Expressionism</p>	EASTER
Summer 1	 <p>-tone & FORM – Drawing, Photo-Realism</p>	HALF TERM
Summer 2	 <p>ALL FORMAL ELEMENTS – Consolidating, generating ideas & Designing</p>	SUMMER

Y8 ART LONG TERM OVERVIEW

-  Pre Unit Assessment
-  Post-Unit Assessment
-  Summative Assessment




Autumn 1		HALF TERM
Autumn 2		CHRISTMAS
Spring 1		HALF TERM
Spring 2		EASTER
Summer 1		HALF TERM
Summer 2		SUMMER

Y9 ART LONG TERM OVERVIEW

-  Pre Unit Assessment
-  Post-Unit Assessment
-  Summative Assessment




Autumn 1	CHANGE YOUR STYLE – Research, analysis, artists' studies	HALF TERM
Autumn 2	CHANGE YOUR STYLE – Combining artists' styles	CHRISTMAS
Spring 1	CHANGE YOUR STYLE – Developing a final piece	HALF TERM
Spring 2	POP ART PHOTOGRAPHY – Research, analysis & photography	EASTER
Summer 1	POP ART PHOTOGRAPHY – Photomontage & digital editing	HALF TERM
Summer 2	POP ART PHOTOGRAPHY – Constructing 3D portrait cubes	SUMMER

Y10 FINE ART LONG TERM OVERVIEW

-  Pre Unit Assessment
-  Post-Unit Assessment
-  Summative Assessment




Autumn 1	STILL LIFE – Research, analysis, artists' studies	HALF TERM
Autumn 2	STILL LIFE – Drawing, painting, generating ideas	CHRISTMAS
Spring 1	STILL LIFE – Developing & finalising ideas	HALF TERM
Spring 2	CULTURE IN PATTERN – Research, analysis, artists' studies	EASTER
Summer 1	CULTURE IN PATTERN – Designing, printmaking	HALF TERM
Summer 2	CULTURE IN PATTERN – Designing, using ceramic materials, finalising ideas	SUMMER

Y11 FINE ART LONG TERM OVERVIEW

-  Pre Unit Assessment
-  Post-Unit Assessment
-  Summative Assessment




Autumn 1	PERSONAL INVESTIGATION PROJECT – Research, analysis, generating ideas, experimenting							HALF TERM
Autumn 2	PERSONAL INVESTIGATION PROJECT – Developing & finalising ideas, final piece							CHRISTMAS
Spring 1	EXTERNALLY SET ASSIGNMENT – Research, analysis, generating ideas							HALF TERM
Spring 2	EXTERNALLY SET ASSIGNMENT – Experimenting & developing							EASTER
Summer 1	EXTERNALLY SET ASSIGNMENT – Finalising ideas, final piece							HALF TERM
Summer 2								SUMMER

Y10 PHOTOGRAPHY LONG TERM OVERVIEW

-  Pre Unit Assessment
-  Post-Unit Assessment
-  Summative Assessment




Autumn 1	ARCHITECTURAL PHOTOGRAPHY	HALF TERM
Autumn 2	DISTORTED PORTRAITS – Studio lighting	CHRISTMAS
Spring 1	DISTORTED PORTRAITS – Research, analysis, idea generation	HALF TERM
Spring 2	DISTORTED PORTRAITS – Mixed media, darkroom, finalising ideas	EASTER
Summer 1	SURREALIST ADVERTISEMENTS – Product photography	HALF TERM
Summer 2	SURREALIST ADVERTISEMENTS – Research, analysis, digital editing, finalising ideas	SUMMER

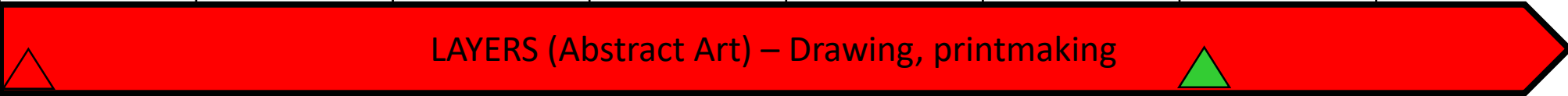




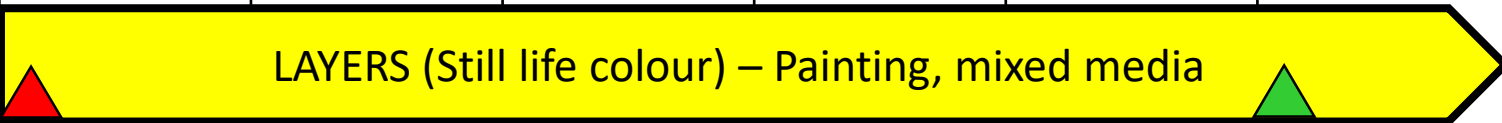

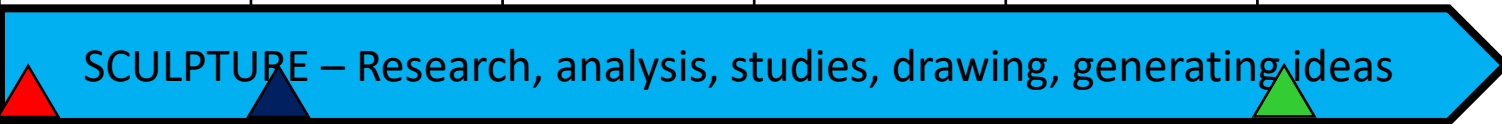










Y11 PHOTOGRAPHY LONG TERM OVERVIEW

-  Pre Unit Assessment
-  Post-Unit Assessment
-  Summative Assessment




Autumn 1	PERSONAL INVESTIGATION PROJECT – Research, analysis, generating ideas, experimenting							HALF TERM
Autumn 2	PERSONAL INVESTIGATION PROJECT – Developing & finalising ideas, final piece							CHRISTMAS
Spring 1	EXTERNALLY SET ASSIGNMENT – Research, analysis, generating ideas							HALF TERM
Spring 2	EXTERNALLY SET ASSIGNMENT – Experimenting & developing							EASTER
Summer 1	EXTERNALLY SET ASSIGNMENT – Finalising ideas, final piece							HALF TERM
Summer 2								SUMMER







Y12 FINE ART LONG TERM OVERVIEW

-  Pre Unit Assessment
-  Post-Unit Assessment
-  Summative Assessment




Autumn 1	 LAYERS (Abstract Art) – Drawing, printmaking 	HALF TERM
Autumn 2	 LAYERS (Satire) – Photomontage, digital editing  	CHRISTMAS
Spring 1	 LAYERS (Still life colour) – Painting, mixed media 	HALF TERM
Spring 2	 SCULPTURE – Research, analysis, studies, drawing, generating ideas   	EASTER
Summer 1	 SCULPTURE – Realising ideas in 3D  	HALF TERM
Summer 2	 PERSONAL INVESTIGATION PROJECT   	SUMMER

Y12 PHOTOGRAPHY LONG TERM OVERVIEW

-  Pre Unit Assessment
-  Post-Unit Assessment
-  Summative Assessment




Autumn 1	 ABSTRACT PHOTOGRAPHY – Technical skills & processes	HALF TERM
Autumn 2	 ALTERED FACES – Studio lighting	CHRISTMAS
Spring 1	 ALTERED FACES – Research, mixed media, darkroom processes	HALF TERM
Spring 2	 PRODUCT PHOTOGRAPHY – Lighting still life, research	EASTER
Summer 1	 PRODUCT PHOTOGRAPHY – Digital editing	HALF TERM
Summer 2	 PERSONAL INVESTIGATION PROJECT	SUMMER

Y13 FINE ART LONG TERM OVERVIEW

-  Pre Unit Assessment
-  Post-Unit Assessment
-  Summative Assessment

Autumn 1	PERSONAL INVESTIGATION PROJECT – Research, analysis, generating ideas, experimenting							HALF TERM
Autumn 2	PERSONAL INVESTIGATION PROJECT – Developing & finalising ideas, final piece							CHRISTMAS
Spring 1	EXTERNALLY SET ASSIGNMENT – Research, analysis, generating ideas							HALF TERM
Spring 2	EXTERNALLY SET ASSIGNMENT – Experimenting & developing							EASTER
Summer 1	EXTERNALLY SET ASSIGNMENT – Finalising ideas, final piece							HALF TERM
Summer 2								SUMMER

Y13 PHOTOGRAPHY LONG TERM OVERVIEW

-  Pre Unit Assessment
-  Post-Unit Assessment
-  Summative Assessment

Autumn 1	PERSONAL INVESTIGATION PROJECT – Research, analysis, generating ideas, experimenting							HALF TERM
Autumn 2	PERSONAL INVESTIGATION PROJECT – Developing & finalising ideas, final piece							CHRISTMAS
Spring 1	EXTERNALLY SET ASSIGNMENT – Research, analysis, generating ideas							HALF TERM
Spring 2	EXTERNALLY SET ASSIGNMENT – Experimenting & developing							EASTER
Summer 1	EXTERNALLY SET ASSIGNMENT – Finalising ideas, final piece							HALF TERM
Summer 2								SUMMER